

4140

THE RESURRECTION

full scene

C. Allen's Stanford

Op. 5.

The Resurrection

Poem of Klopstock

(translated by Miss Winkworth)

Set to music
by

Charles Villiers Stanford

Op. 5.

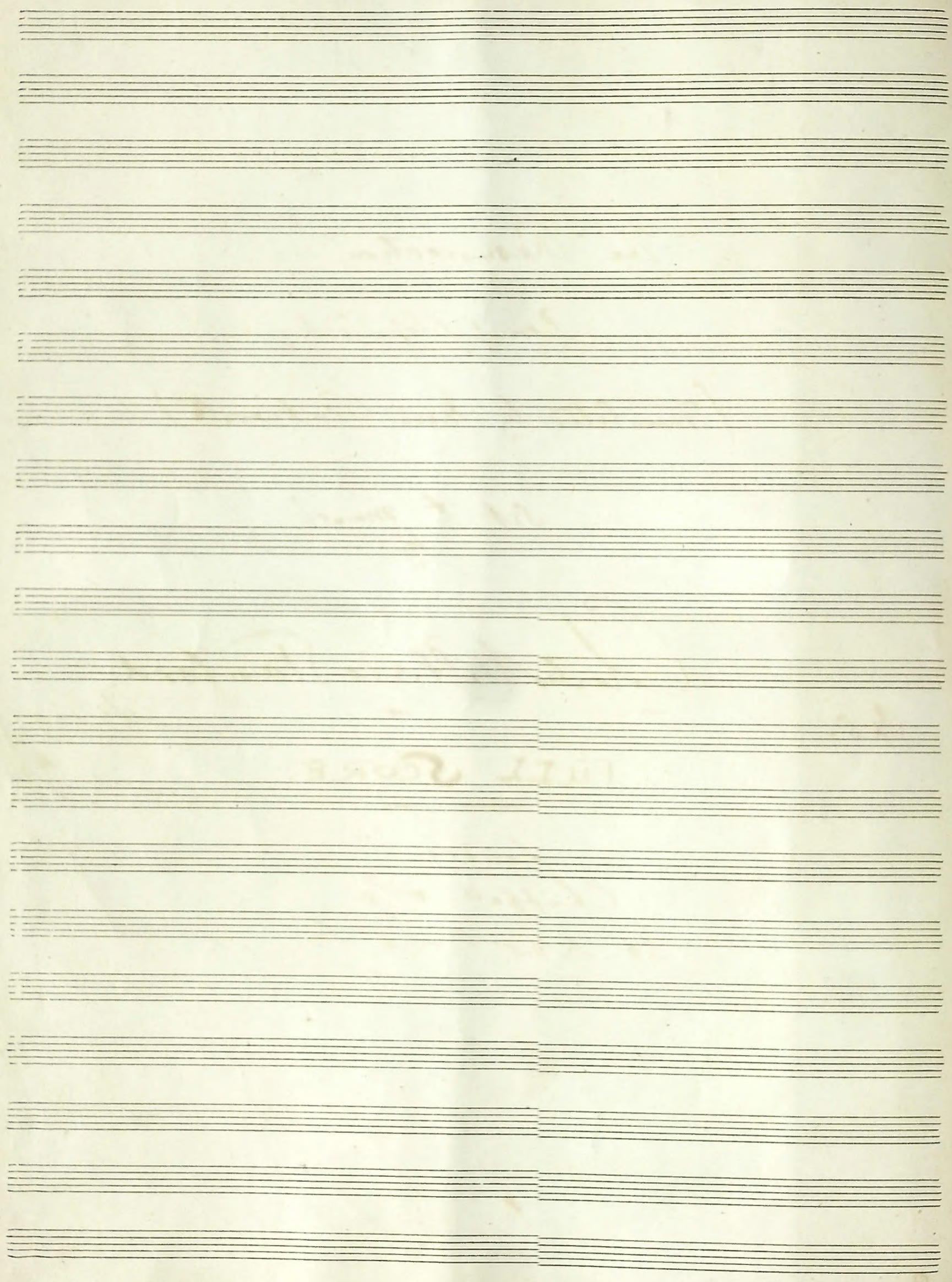
Edw. Stanford

FULL SCORE.

London

Chappell & Co

50 New Bond St



Lento (♩ = 96)

Handwritten musical score for the first system, featuring the following instruments:

- Corn in F
- Trumpets in C
- Trumpets in B♭
- Viola
- Cello I
- Cello II
- Contrabasso

The score is written in 7/8 time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring the following instruments:

- Flauti
- Oboi
- Clarinetti in B♭
- Fagotti
- Corn in F
- Ventil Tronchi in F
- Violini I
- Violini II
- Viola
- Cello I
- Cello II
- Contrabasso

The score continues the musical composition, including various musical notations and dynamic markings.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cornet (Corn.), Trombone (Tromb.), Violin I (Violini I), Violin II (Violini II), Viola, Cello I (Cello I), Cello II (Cello II), and Bass (Bassi). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *ff*.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Bassoon (Fag.), Cornet (Corn.), Violin I (Violini I), Violin II (Violini II), Viola, Cello I (Cello I), Cello II (Cello II), and Bass (Bassi). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*.

Alligro Moderato (p. = 56)

Alligro Moderato

Handwritten musical score for orchestra and voices. The score is written on 12 staves. The instruments and parts are labeled on the left:

- Fl.
- Ob.
- Cl.
- Fag.
- Cori F
- Cori Ab
- Trombe
- Tromboni
- Tymp.
- Violini I
- Violini II
- Viola
- Celli
- Bassi

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- cu un poco* (written above the Ob. and Cl. staves)
- cu* (written above the Fag. staff)
- cu:* (written below the Violini I staff)
- cu* (written below the Bassi staff)
- col Bassi* (written below the Celli staff)

The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Handwritten musical score for 'L'Alceste' by Gluck. The score is written on multiple staves, likely for a full orchestra and vocal soloists. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked 'Allegretto' at the beginning. The score is written in a cursive, handwritten style, typical of 18th-century musical manuscripts. The paper shows signs of age, including some staining and wear. The score is divided into measures by vertical bar lines. The dynamics include 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). The tempo marking 'Allegretto' is written at the top left. The score is for a scene from 'L'Alceste', Act 2, as indicated by the title at the top.

Handwritten musical score for "Rise Again" by George Gershwin. The score is on aged paper and includes parts for various instruments and voices. The title "Rise Again" is written in the top left. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tuba), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), Bass (Bass), and Organ. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The lyrics are written below the vocal parts. The score includes dynamic markings such as "p" (piano), "f" (forte), "pp" (pianissimo), and "ff" (fortissimo). There are also performance instructions like "cresc." (crescendo) and "dim." (diminuendo). The score is a full orchestration of the song, with the vocal parts and piano accompaniment clearly visible.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *pp* (pianissimo). The lyrics are written in German and are aligned with the musical staves. The text includes:

rise a - gain ge - rise again mit ihm - my dear my dear the he - red, he - red

rise a - gain mit ihm

at home

at home

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, with some staining and wear.

This is a handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano), *f* (forte), and *pp* (pianissimo). The score is organized into systems, with some staves grouped by brackets. The lyrics are written in a cursive hand below the staves, starting with "How to life in mor" and continuing with "tal withing out the per". The manuscript shows signs of age, with some ink bleed-through and a slightly worn appearance.

How to life in mor tal withing out the per

Pos:

Chor:

Org:

This is a handwritten musical score on aged paper, featuring multiple staves for a choir and organ. The score is written in a cursive, handwritten style. The top section of the page contains several staves with musical notation, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The middle section is labeled "Pos:" on the left, indicating a position or part. Below this, there are more staves with musical notation. The bottom section is labeled "Chor:" on the left, indicating a choir part. This section includes lyrics written in a cursive script. The lyrics are: "Rise a - gain, ye rise again with them my dear - though", "Rise a - gain in magnificence, my dear - my dear - tho'", and "At Home". The organ part is indicated by "Org:" at the bottom left. The score is filled with musical notation, including notes, rests, and dynamic markings. The paper shows signs of age, with some discoloration and wear.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cus*, *p*, *f*, and *pp*. The score is written in a cursive, handwritten style. The bottom staff contains the lyrics: "In - rid - bu - rid now to af - ter - tal in this big life the Par".

Pos

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top staves show vocal parts with lyrics "Hal-le-lu-jah". The bottom staves show instrumental parts, likely for a string ensemble or orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "p".

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds, strings, and vocal parts. It features various musical notations such as notes, rests, and dynamic markings like "Din" (diminuendo) and "p" (piano). The lyrics "For the seed is sown again" are written in the vocal parts.

Handwritten musical score for a choir and piano. The score is written on multiple staves. The piano part includes a dense, textured section with many notes and rests. The choir part includes lyrics in English and Latin. The lyrics are: "When - ever - the Lord - shall come - His -", "red is in a - gain - to come -", "The red is in a - gain - to come -", "The red is in a - gain - to come -". The score is written in a cursive, handwritten style.

Pos

Chorus

Handwritten musical score on page 13, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *cres.*, *un poco*, *molto*, *meno*, and *meno a poco*. The lyrics are written in Italian and include phrases like "har - ver reat", "in in in in", "Sh h n an sleep in", and "cres poco a poco". The notation includes notes, rests, and dynamic markings.

This is a handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The lyrics are written in both French and English. The French lyrics are: "Reviens - s'en", "Reviens a-gain x mes am", "Reviens a-gain x mes am", and "Reviens a-gain x mes am". The English lyrics are: "Come again x mes am", "Come again x mes am", and "Come again x mes am". The score is written in a cursive, handwritten style.

Reviens - s'en

Reviens a-gain x mes am

Reviens a-gain x mes am

Reviens a-gain x mes am

二 華 華 華 華

4 () 4

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cu*, *no*, *no*, *no*, *no*, *no*, *no*, *no*, *no*, *no*. The lyrics are written in both Chinese and English. The Chinese lyrics are: 二 華 華 華 華, 二 華 華 華 華, 二 華 華 華 華, 二 華 華 華 華, 二 華 華 華 華, 二 華 華 華 華, 二 華 華 華 華, 二 華 華 華 華, 二 華 華 華 華, 二 華 華 華 華. The English lyrics are: 二 華 華 華 華, 二 華 華 華 華, 二 華 華 華 華, 二 華 華 華 華, 二 華 華 華 華, 二 華 華 華 華, 二 華 華 華 華, 二 華 華 華 華, 二 華 華 華 華, 二 華 華 華 華. The score is written in a cursive, handwritten style.

Handwritten musical score on a single page, featuring multiple staves and a vocal line with lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics:

my dear
Halle - lu - jah
Halle - lu - jah

Handwritten Annotations:

- meta in Db* (written above the vocal line)
- meta in Db* (written below the vocal line)

The score is written on a single page, featuring multiple staves and a vocal line with lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German and appear to be a religious or hymn-like text. The handwritten annotations suggest a key change or modulation to D-flat major.

L'istesso Tempo (p = ♩)

ritardando

al

Allegro ma non troppo (♩ = 136)

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corni (Corns), Trombe (Trumps), Tympani (Tympani), Arpa (Harp), Violini (Violins), Violenze (Violas), Contrabasso Solo (C.B. Solo), Coro (Chorus), and Basso (Bass). The music is written in 4/4 time, with a key signature of one flat (B-flat). The score features various dynamic markings such as *ff*, *f*, *mp*, *p*, and *pp*, as well as articulation marks like accents and slurs. The tempo markings are *L'istesso Tempo* (p = ♩), *ritardando*, *al*, and *Allegro ma non troppo* (♩ = 136). The lyrics "Day of praise, of joyful tears the" are written below the Bass staff.

Org. Tacet.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:
Day — Now — then of my God the Day when I shall number my destined years of

S. 16

Arpa

Solo

slumber

My

God - then

wake next

me -

my God, then

wake next

Handwritten musical score on page 21, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *ritard.*, *ritard*, *pp*, *9/4 1/4*, and *trist.*

The lyrics are:

me -- Then shall we be like those that dream like to those that dream

The score is written on a system of staves. The top staff has a key signature of one flat and a time signature of 3/4. The music is written in a cursive, handwritten style. The lyrics are written below the staves, with some words underlined. The score includes various musical markings such as *ritard.*, *ritard*, *pp*, *9/4 1/4*, and *trist.*

Piu lento

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Piu lento' at the top and bottom of the page. The score includes various musical notations such as clefs, time signatures, and articulation marks. The notation is handwritten and includes many slurs, ties, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The score is divided into sections by large curly braces on the left side. The bottom section of the score includes the lyrics 'when on - - - - - us breaks the beams of'.

Piu lento

Handwritten musical score on page 23. The score consists of multiple staves, with the lower portion containing lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics:

that best morrow
 the wea + — — — — —
 24 pilgrim's sorrow
 is

accel —

Trombone

Alto

A handwritten musical score on aged paper, featuring two staves: Trombone (top) and Alto (bottom). The score is written in a cursive, handwritten style. The Trombone staff includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. The Alto staff includes lyrics written below the notes. The lyrics are: "Then - no more - Then no more --", "The way is pilgrim", "The way is pilgrim sorrow", and "The way is pilgrim sorrow". The score is marked with "accel" at the top right and bottom right. There are also some handwritten annotations and corrections throughout the score.

accel

at Tempo 1^{mo}

Handwritten musical score for a piece titled "The Day When I Shall Number My Days". The score is written on ten staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment clearly delineated. The lyrics are written below the vocal staves.

Lyrics:

Soprano: The day when I shall number my days of slumber my God - thou

Alto: The day when I shall number my days of slumber my God - thou

Tenor: The day when I shall number my days of slumber my God - thou

Bass: The day when I shall number my days of slumber my God - thou

The piano accompaniment features a prominent melody in the right hand, often marked with a forte (f) dynamic, and a more rhythmic, arpeggiated pattern in the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, mp, f).

Handwritten musical score for the hymn "Wakenest". The score is written on ten staves. The first five staves contain the piano accompaniment, featuring various chords, triplets, and dynamic markings such as *as*, *f*, *p*, and *ff*. The last five staves contain the vocal melody with the following lyrics:

wakenest me — thou
 — my God, Thou wake — nest — me
 — f p p p o o p
 — f p p p o o p
 — f p p p o o p

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

This is a handwritten musical score on page 28. The score is written for Violini (Violins), Celli (Celli), and Piano. The notation is in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The word "dim" (diminuendo) is written above several measures, indicating a gradual decrease in volume. The word "muta in 7" is written on the right side of the page, indicating a change in the instrument or a specific section. The score is written in a cursive, handwritten style.

Violini

Celli

Piano

dim

muta in 7

cres poco a poco

This page contains a handwritten musical score for a vocal and instrumental ensemble. The score is written on 15 staves. The top section includes instrumental parts with various musical notations such as notes, rests, and dynamic markings. The middle section features vocal parts with lyrics in French: "Sa - voir", "me -", and "my". The bottom section includes a bass line with the instruction "et Bassi". The score is marked with "cres poco a poco" in several places, indicating a gradual increase in volume. There are also markings for "cres:" and "cresc". The notation is in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript.

rall. - - - Tempo del I^{mo} Coro

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section is marked "rall." and the bottom section is marked "Tempo del I^{mo} Coro". The music includes vocal parts with lyrics and instrumental parts. The lyrics are: "There restigult him for ever There restigult him for ever Praise him". The score is written in a cursive, handwritten style. The staves are numbered 1 through 10. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo markings are "rall." and "Tempo del I^{mo} Coro". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The lyrics are written below the vocal staves. The score is a page from a larger manuscript, as indicated by the page number "31" in the top right corner.

rall. - - - Tempo del I^{mo} Coro

This page contains a handwritten musical score for a vocal and instrumental ensemble. The score is written on 15 staves. The first 10 staves are for the vocal parts, with lyrics in French. The lyrics are: "Néanmoins d'être de- li- ver + Princesse nance - tis Néanmoins d'être de li- ver". The remaining 5 staves are for the instrumental parts, likely piano and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The handwriting is in ink and appears to be from the 18th or 19th century.

Coro

Staccato

A²

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds, strings, and choir parts. The tempo is marked *Staccato* and the key signature is *A²* (A major). The score includes various musical notations such as notes, rests, and dynamic markings.

The instruments and parts are labeled on the left side of the score:

- Arfa
- I Viol.
- II Viol.
- Viola
- Coro
- Tm
- Pa

The choir part includes the lyrics: "Halle lu - jah" and "Halle lu - jah".

(r = r) rall..... Tempo del Preludio

Alt
Tm
Trambr
Bar

Tymh

Alpna

Viol

Coro

I
celli
II-III

Bass

Handwritten musical score for various instruments and voices. The score is written on multiple staves. Key markings include 'Dim' (diminuendo) and 'p' (piano). The tempo is indicated as 'Tempo del Preludio'. The score includes parts for Alt Tm, Trambr, Bar, Tymh, Alpna, Viol, Coro, I celli, II-III, and Bass. The notation is in a historical style, likely from a manuscript.

r = r rall..... Tempo del Preludio

accel un poco

[illegible]

accel un poco

acel - - - Più Mosso

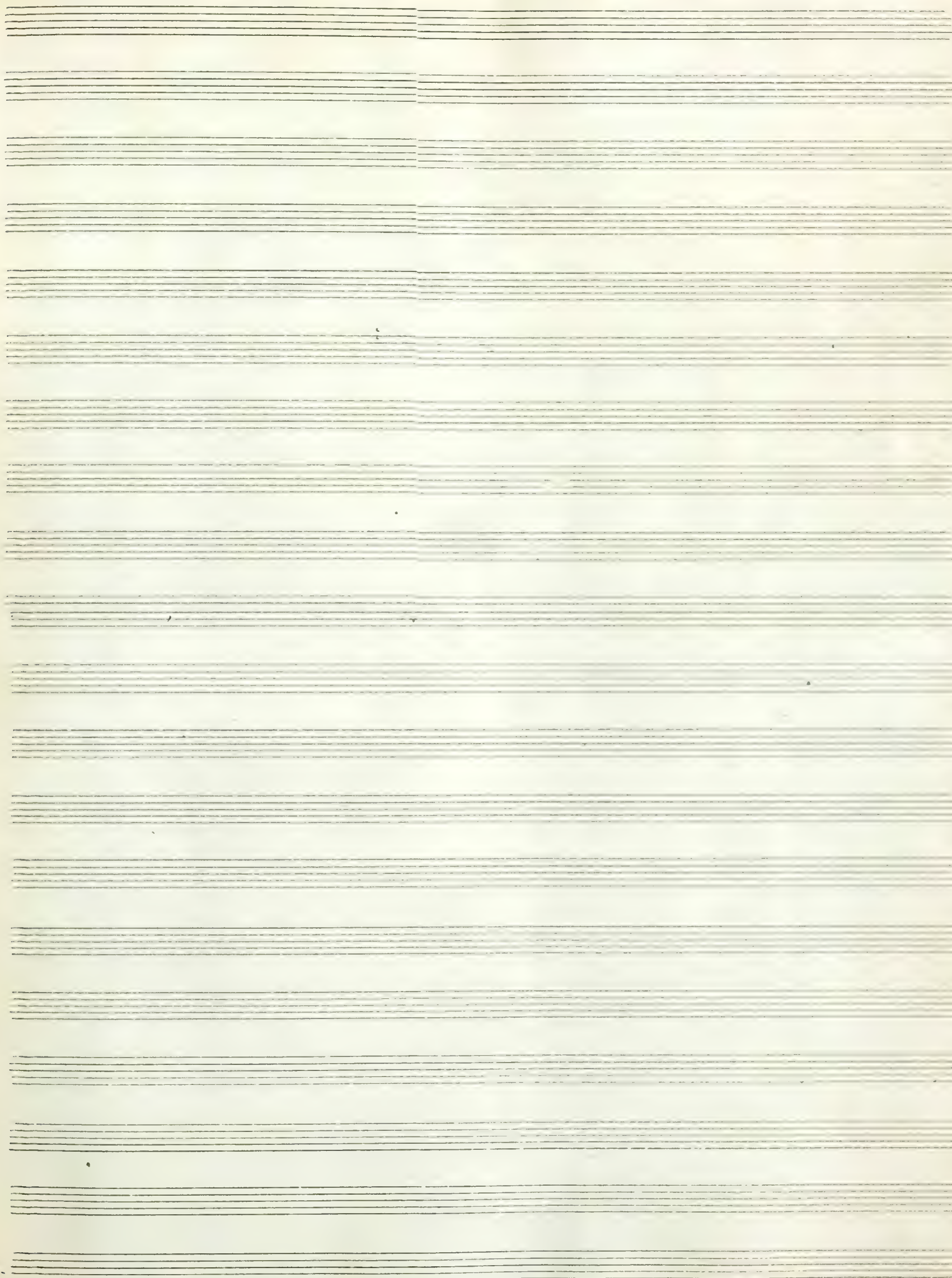
Handwritten musical score for multiple instruments. The score is written on 15 staves. The instruments are labeled on the left side of the staves:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Alto Saxophone (Alto Sax.)
- Baritone Saxophone (Baritone Sax.)
- Double Bass (Cb.)
- Violoncello (Vcllo)
- Violini (Violini)
- Violini (Violini)
- Violini (Violini)

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated as "acel" (accelerando) and "Più Mosso" (Faster). The score is written in a single system, with the instruments grouped together. The notation is in a standard musical format, with notes and rests on a five-line staff. The score is written in a single system, with the instruments grouped together. The notation is in a standard musical format, with notes and rests on a five-line staff. The score is written in a single system, with the instruments grouped together. The notation is in a standard musical format, with notes and rests on a five-line staff.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. There are some annotations in the left margin, including a bracketed section with notes and a signature 'Cno'.

Handwritten signature
revised
Oct 25/76
written
Sept 21/74



[The page contains approximately 25 horizontal lines of text, which are extremely faint and illegible due to the quality of the scan. The text appears to be organized into several paragraphs, but no specific content can be discerned.]

